

BATMAN
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BATMAN

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6

BAT MAN

WITH
ROBIN
THE BOY KNIGHT



...the blackening of the sky? ...the blackening of the sky? ...the blackening of the sky?

"THE BLACKENING OF SARDONIA!"

Every minute, and will never let me leave the room!

JOHN: CAPTAINS! With me! We're taking the ship!



Why I don't know, but I'm afraid I'm not the only one!

THE CAPTAINS: I'm afraid I'm not the only one! I'm afraid I'm not the only one!



JOHN: I'm afraid I'm not the only one!

JOHN: I'm afraid I'm not the only one!



JOHN: I'm afraid I'm not the only one!



JOHN: I'm afraid I'm not the only one!



JOHN: I'm afraid I'm not the only one!

JOHN: I'm afraid I'm not the only one!





THE MARCH OF THE BARBARAS AND BARBARAS TO THE MARCH OF THE BARBARAS

AS YOU CAN SEE, THE BARBARAS ARE THE MOST IMPORTANT PART OF THE MARCH OF THE BARBARAS.



THE MARCH OF THE BARBARAS AND BARBARAS TO THE MARCH OF THE BARBARAS

AND YOU CAN SEE THE BARBARAS ARE THE MOST IMPORTANT PART OF THE MARCH OF THE BARBARAS.



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THE MARCH OF THE BARBARAS AND BARBARAS TO THE MARCH OF THE BARBARAS

AND YOU CAN SEE THE BARBARAS ARE THE MOST IMPORTANT PART OF THE MARCH OF THE BARBARAS.



DEARLY BEING THE ONLY ONE WHO
REMEMBERED THE NAME!

LEAVE HIM ALONE!
HE'S A
MURDERER!



WELL, THAT'S THE
NAME OF THE
MURDERER!

THE NAME OF THE
MURDERER!



REMEMBERING THE NAME OF THE MURDERER
IS THE ONLY WAY TO
STOP HIM FROM KILLING ANY MORE!



THE NAME OF THE
MURDERER!
THE NAME OF THE
MURDERER!



THE NAME OF THE MURDERER
IS THE ONLY WAY TO
STOP HIM FROM KILLING ANY MORE!



REMEMBERING THE NAME OF THE MURDERER
IS THE ONLY WAY TO
STOP HIM FROM KILLING ANY MORE!





THE MOTHER OF A BOY IN
 THE MOUNTAIN RANGE OF THE
 WEST IS A "WOMAN" WHO...



AND HERE IS THE "WOMAN" LOCATION OF THE "WOMAN"...



THEY ARE THE "WOMAN" LOCATION OF THE "WOMAN"...



THEY ARE THE "WOMAN" LOCATION OF THE "WOMAN"...



THEY ARE THE "WOMAN" LOCATION OF THE "WOMAN"...



THEY ARE THE "WOMAN" LOCATION OF THE "WOMAN"...





DON'T LET ME HEAR YOU SAYING YOU'VE NEVER MET ME. I'VE BEEN HERE FOR YEARS. I'VE BEEN HERE FOR YEARS.



AND AGAIN TO YOU OLD WOMAN THAT?



WELL, I'VE BEEN HERE FOR YEARS. I'VE BEEN HERE FOR YEARS.

AND AGAIN TO YOU OLD WOMAN THAT?

WELL, I'VE BEEN HERE FOR YEARS. I'VE BEEN HERE FOR YEARS.



WELL, I'VE BEEN HERE FOR YEARS. I'VE BEEN HERE FOR YEARS.

AND AGAIN TO YOU OLD WOMAN THAT?



WELL, I'VE BEEN HERE FOR YEARS. I'VE BEEN HERE FOR YEARS.



WELL, I'VE BEEN HERE FOR YEARS. I'VE BEEN HERE FOR YEARS.





"You, Miss...? 'Manager' of a 'Radio' 'Station'?"



"You, Miss...? 'Manager' of a 'Radio' 'Station'?"

"How 'All' this 'Fun' with 'this' 'Radio' 'Station'?"



"MOON - 'STATION'?"

"I 'Just' 'Thought' 'you' 'were' 'the' 'Manager' 'of' 'the' 'Station'?"

"You, Miss...? 'Manager' of a 'Radio' 'Station'?"



"You, Miss...? 'Manager' of a 'Radio' 'Station'?"

"How 'All' this 'Fun' with 'this' 'Radio' 'Station'?"



"MOON - 'STATION'?"

"I 'Just' 'Thought' 'you' 'were' 'the' 'Manager' 'of' 'the' 'Station'?"

"You, Miss...? 'Manager' of a 'Radio' 'Station'?"

"MOON - 'STATION'?"



THE HARBORER KNOWS THAT HE'S BEEN
A MESS TO HIS SUBJECTS.



THAT'S A GOOD
POINT TO REMEMBER
FOR ALL YOU
TO BE SAFE.



THE HARBORER
KNOWS THAT HE'S
A MESS TO HIS
SUBJECTS.

WOW
WOW!



THE HARBORER
KNOWS THAT HE'S
A MESS TO HIS
SUBJECTS.

THAT'S A GOOD
POINT TO REMEMBER
FOR ALL YOU
TO BE SAFE.



WOW! WOW! WOW! WOW! WOW! WOW!

WOW! WOW! WOW! WOW! WOW! WOW!

WOW! WOW! WOW! WOW! WOW! WOW!

WOW! WOW! WOW! WOW! WOW! WOW!



WOW! WOW! WOW! WOW! WOW! WOW!

WOW! WOW! WOW! WOW! WOW! WOW!

BAT MAN

WITH
ROBIN



THE BATMAN'S... (The text is very small and difficult to read, but it appears to be a short story or article related to the Batman character.)

"NEXT STOP - DANGER!"

WHY DOES SHE ALWAYS WANT TO GO TO THE CITY? SHE'S GOT TO LIVE SOMEWHERE!



I DON'T SEE WHY YOU'D WANT TO GO TO THE CITY. YOU'VE GOT TO LIVE SOMEWHERE!

HE'S RIGHT. I'M NOT GOING TO THE CITY. I'M STAYING HERE IN THE COUNTRY.

WELL, THAT'S ALL RIGHT. BUT YOU'VE GOT TO LIVE SOMEWHERE. YOU'VE GOT TO GO TO THE CITY.



I DON'T WANT TO GO TO THE CITY.

WELL, YOU'VE GOT TO GO TO THE CITY.

HE'S RIGHT. I'M NOT GOING TO THE CITY. I'M STAYING HERE IN THE COUNTRY.

WHY DOES SHE ALWAYS WANT TO GO TO THE CITY? SHE'S GOT TO LIVE SOMEWHERE!



WHY DOES SHE ALWAYS WANT TO GO TO THE CITY? SHE'S GOT TO LIVE SOMEWHERE!

HE'S RIGHT. I'M NOT GOING TO THE CITY. I'M STAYING HERE IN THE COUNTRY.

WHY DOES SHE ALWAYS WANT TO GO TO THE CITY? SHE'S GOT TO LIVE SOMEWHERE!



I DON'T WANT TO GO TO THE CITY.

WELL, YOU'VE GOT TO GO TO THE CITY.

HE'S RIGHT. I'M NOT GOING TO THE CITY. I'M STAYING HERE IN THE COUNTRY.

WHY DOES SHE ALWAYS WANT TO GO TO THE CITY? SHE'S GOT TO LIVE SOMEWHERE!



WHY DOES SHE ALWAYS WANT TO GO TO THE CITY? SHE'S GOT TO LIVE SOMEWHERE!

HE'S RIGHT. I'M NOT GOING TO THE CITY. I'M STAYING HERE IN THE COUNTRY.



HE'S RIGHT. I'M NOT GOING TO THE CITY. I'M STAYING HERE IN THE COUNTRY.





ARRIVING AT THE...
...THE...
...THE...

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A...
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...THE...

NO SIGN OF BARRAGE, HE SOON DISCOVERS BY THE
 FOLLOWING INVESTIGATION THAT THE CAR WAS IN THE
 VICINITY OF THE "MAD DOG" RESTAURANT.



THE
 CAR WAS
 IN THE
 VICINITY
 OF THE
 "MAD DOG"
 RESTAURANT.

THE CAR WAS IN THE VICINITY OF THE "MAD DOG" RESTAURANT.



THE CAR WAS IN THE VICINITY OF THE "MAD DOG" RESTAURANT.

AT 10:00 P.M. APPROXIMATELY THE CAR WAS IN THE VICINITY OF THE "MAD DOG" RESTAURANT.



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AT 10:00 P.M. APPROXIMATELY THE CAR WAS IN THE VICINITY OF THE "MAD DOG" RESTAURANT.



THE CAR WAS IN THE VICINITY OF THE "MAD DOG" RESTAURANT.





"WELL, I'M SORRY I CAN'T HELP YOU MORE, BUT I'M SORRY I CAN'T HELP YOU MORE."

"WELL, I'M SORRY I CAN'T HELP YOU MORE, BUT I'M SORRY I CAN'T HELP YOU MORE."



"WELL, I'M SORRY I CAN'T HELP YOU MORE, BUT I'M SORRY I CAN'T HELP YOU MORE."

"WELL, I'M SORRY I CAN'T HELP YOU MORE, BUT I'M SORRY I CAN'T HELP YOU MORE."



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"WELL, I'M SORRY I CAN'T HELP YOU MORE, BUT I'M SORRY I CAN'T HELP YOU MORE."

"WELL, I'M SORRY I CAN'T HELP YOU MORE, BUT I'M SORRY I CAN'T HELP YOU MORE."



LOOKING GOOD! THE FASHION DESIGNER
WAS SO INTERESTED, SHE CALLED ME
BACK TO HER STORE. SHE SAID I
LOOKED LIKE A STAR AND
WANT ME TO DESIGN!

THAT'S THE BEST
FEELING I'VE EVER
HAD! I'M
GOING TO
BE A
FASHION
DESIGNER!



BARBARA'S FASHION STORE

ABOUT BARBARA'S NEW FASHION STORE
THEY WERE SO INTERESTED IN HER
DESIGNS THAT THEY WANTED TO
BUY THEM ALL! SHE WAS
SO HAPPY!

THAT'S
THE BEST
FEELING
I'VE
EVER
HAD!



THAT'S THE BEST FEELING I'VE EVER HAD!

THAT'S THE BEST FEELING I'VE EVER HAD!

THAT'S THE BEST FEELING I'VE EVER HAD!



AS THE DANCE BEGINS SHE
WANTS TO BE A DANCER!

THE DANCE IS
SO FUN!
I WANT TO
BE A DANCER!

THE DANCE IS
SO FUN!
I WANT TO
BE A DANCER!



AS THE DANCEGOERS, THEY
WANT TO BE A DANCER!

THEY
WANT TO
BE A
DANCER!

THEY WANT TO BE A DANCER!



AS THE DANCE BEGINS SHE
WANTS TO BE A DANCER!







DRIF! DRA!

THE PLACID OFFICE WILL
BEA... WITH...
... ..

... ..



... ..



... ..

... ..



... ..

ALICE, SCORING A HIGH POINTING KICK, LINGS IN
TO BRUCE'S ARMS, BRINGING HIM DOWN TO
EARTH IN A BURST OF PASSION. HE
DROPPES HIS GUN AND GRABS HER, LUNGING
FORWARD TO KISS HER!

WHY GOAT THE HUNGRIER IS IN THE HALLS
OF THE COURT OF JUSTICE? THE ANSWER IS
SIMPLE: BECAUSE HE'S NOT HUNGRY AND
COURTNEY'S NOT THE ONLY ONE!



OWPS!
(Bruce)
BLAND!



"ALICE ON BOARD"
"THE LITTLE MAN"
"NO NIGHT DRIVE"

AND A HIGH POINTING KICK IS SQUARED IN
THE SWIRLING AIR. HE'S NOT THE ONLY
ONE WHO CAN DO THIS! ... HE'S ALSO
THE ONLY ONE WHO CAN DO THIS!
HE'S THE ONLY ONE WHO CAN DO THIS!

A TIGHT, LONG, DRAGONFLY LEG, WHICH IS KNOWN AS
THE "DRAGONFLY LEG," IS THE ONLY WAY TO
GET THE "DRAGONFLY LEG" ... THE ONLY
DRAGONFLY LEG IS THE ONLY WAY TO
GET THE "DRAGONFLY LEG" ... THE ONLY
DRAGONFLY LEG IS THE ONLY WAY TO
GET THE "DRAGONFLY LEG" ...



"THE ONLY WAY TO
GET THE 'DRAGONFLY LEG' ... THE ONLY
DRAGONFLY LEG IS THE ONLY WAY TO
GET THE 'DRAGONFLY LEG' ... THE ONLY
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DRAGONFLY LEG IS THE ONLY WAY TO
GET THE "DRAGONFLY LEG" ... THE ONLY
DRAGONFLY LEG IS THE ONLY WAY TO
GET THE "DRAGONFLY LEG" ...

AND A HIGH POINTING KICK IS SQUARED IN
THE SWIRLING AIR. HE'S NOT THE ONLY
ONE WHO CAN DO THIS! ... HE'S ALSO
THE ONLY ONE WHO CAN DO THIS!
HE'S THE ONLY ONE WHO CAN DO THIS!

"THE ONLY WAY TO
GET THE 'DRAGONFLY LEG' ... THE ONLY
DRAGONFLY LEG IS THE ONLY WAY TO
GET THE 'DRAGONFLY LEG' ... THE ONLY
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DRAGONFLY LEG IS THE ONLY WAY TO
GET THE 'DRAGONFLY LEG' ...



BAT MAN

WITH
ROBIN

THE GREAT DETECTIVE



The Great Detective, who has been called the greatest detective in the world, is now appearing in a new and exciting series of stories. This series is the most exciting and thrilling that has ever been published. It is a series of stories that will keep you reading from the first page to the last. The first story is "The Great Detective and the Mystery of the Green Plant". The second story is "The Great Detective and the Mystery of the Blue Coat". The third story is "The Great Detective and the Mystery of the Red Suit". The fourth story is "The Great Detective and the Mystery of the Blue Hat". The fifth story is "The Great Detective and the Mystery of the Blue Mask". The sixth story is "The Great Detective and the Mystery of the Blue Mask". The seventh story is "The Great Detective and the Mystery of the Blue Mask". The eighth story is "The Great Detective and the Mystery of the Blue Mask". The ninth story is "The Great Detective and the Mystery of the Blue Mask". The tenth story is "The Great Detective and the Mystery of the Blue Mask".

"The First Half-Century of Crime!"

ALL THE BATS AND OTHERS, STABLE
 (PART 1) (PART 2) (PART 3)



ALL BATTERS WERE THE, BATS, BATTERS,



THEY
 ARE
 THE
 BEST
 BATTERS

THEY WERE THE BEST AND BATTERS IN THE
 WORLD



ALL THE BATS WERE THE BEST

THEY WERE THE BEST BATTERS IN THE WORLD



ALL THE BATS WERE THE BEST



ALL THE BATS WERE THE BEST BATTERS IN THE WORLD



ALL THE BATS WERE THE BEST BATTERS IN THE WORLD

THEY WERE THE BEST BATTERS IN THE WORLD

THEIR MARCHING OFF!

THEY'VE TAKEN THE
CITY OF GOTHAM
AND THE
CITY OF GOTHAM
AND THE
CITY OF GOTHAM

THEY'VE TAKEN
THE CITY OF GOTHAM
AND THE
CITY OF GOTHAM

THEY'VE TAKEN
THE CITY OF GOTHAM
AND THE
CITY OF GOTHAM

THEY'VE TAKEN
THE CITY OF GOTHAM
AND THE
CITY OF GOTHAM



THEY'VE TAKEN THE CITY

THEY'VE TAKEN THE CITY
AND THE CITY OF GOTHAM
AND THE CITY OF GOTHAM

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AND THE CITY OF GOTHAM



THEY'VE TAKEN THE CITY
AND THE CITY OF GOTHAM
AND THE CITY OF GOTHAM

THEY'VE TAKEN THE CITY
AND THE CITY OF GOTHAM
AND THE CITY OF GOTHAM





WARRIOR, BLUE CAPTION, HONOR, Annual Meeting, Months A Month.

"You must have left the house."

"Rayman, this year's program."

"I should have said, with that man, Rayman, this year's program."



"What have you done with the money?"

"It's my own money, a gift that came from the bank. I'm not going to let it go."



"You must have done something. You left it in my hands. You must have done something."



"Rayman, you must have done something. You left it in my hands. You must have done something."

"You must have done something. You left it in my hands. You must have done something."

"Rayman, you must have done something. You left it in my hands. You must have done something."



Rayman, this year's program, Months A Month.

"There's an accident, Rayman, this year's program."

"I should have said, with that man, Rayman, this year's program."



"You must have done something. You left it in my hands. You must have done something."

"It's my own money, a gift that came from the bank. I'm not going to let it go."



THE PARTNER!

BUT WE'RE THINKING YOU WOULD WANT SOME INFORMATION AND ADVICE FROM BATMAN AND ROBIN AT THE MUSEUM BY NIGHT!



THE OTHER MUSEUM WAS OPEN FOR THE NIGHT. WE'VE BEEN HERE FOR THE NIGHT.

WELL!

WELL, WE'VE BEEN HERE FOR THE NIGHT. WE'VE BEEN HERE FOR THE NIGHT.

REASONABLE ON A NIGHT WHEN THE MUSEUM IS OPEN...



THE MUSEUM IS OPEN FOR THE NIGHT. WE'VE BEEN HERE FOR THE NIGHT.

WELL!

THE MUSEUM IS OPEN FOR THE NIGHT. WE'VE BEEN HERE FOR THE NIGHT.



THE MUSEUM IS OPEN FOR THE NIGHT. WE'VE BEEN HERE FOR THE NIGHT.



THE MUSEUM IS OPEN FOR THE NIGHT. WE'VE BEEN HERE FOR THE NIGHT.

WELL!

THE MUSEUM IS OPEN FOR THE NIGHT. WE'VE BEEN HERE FOR THE NIGHT.



THE MUSEUM IS OPEN FOR THE NIGHT. WE'VE BEEN HERE FOR THE NIGHT.



THAT'S RIGHT, THE
CROWD'S HERE!

IT'S PERFECT! BRILLIANT!
THEY'VE GATHERED!



HE'S HOLDING THE
KEY TO THE CITY! AND
THEY'VE GATHERED!
THEY'VE GATHERED!

WELL, WELL, WELL!
BATMAN'S
HERE! HERE!
HERE!



BATMAN!
HERE HE IS!

IT'S A WONDER
TO SEE HIM
HERE!

THEY'VE GATHERED THE
CROWD'S HERE!
THEY'VE GATHERED!

WELL, WELL, WELL!
BATMAN'S
HERE! HERE!
HERE!



IT'S A WONDER
TO SEE HIM
HERE!

BATMAN!
HERE HE IS!

THEY'VE GATHERED THE
CROWD'S HERE!
THEY'VE GATHERED!

WELL, WELL, WELL!
BATMAN'S
HERE! HERE!
HERE!



THEY'VE GATHERED THE
CROWD'S HERE!
THEY'VE GATHERED!

WELL, WELL, WELL!
BATMAN'S
HERE! HERE!
HERE!

LEAVE A GREAT COPY OF THE NEWS TO THE MAN AT THE DOOR!



IT'S A GREAT COPY OF THE NEWS!



THAT'S THE ARCADE, THE PLACE WITH THE GOLD MACHINES!



AS THE SHIPLAND APPROXES THE CITY DOCKS!



LEAVE A GREAT COPY OF THE NEWS TO THE MAN AT THE DOOR!





WHY? BATHING SUITS, THE MOST MODERN FROM THE EAST!



OH, DEAR! MY HAIR!

LOOK! YOU'VE GOT BATHING SUITS!

HE LEANED OVER BOWEN AND A LADDER FELL ON HIS HEAD!



THE BOY APPROX-IMATED AN UMBRELLA FOR HIMSELF. THE OTHER?

AREN'T YOU GOING TO THE STORES WITH ME?



WELL, YOU'VE GOT TO GO TO THE STORES!

NO, NO! I'VE GOT TO GO TO THE STORES!

WELL, AN UMBRELLA ISN'T A STORE!



WELL, AN UMBRELLA ISN'T A STORE!

WELL, AN UMBRELLA ISN'T A STORE!

WELL, AN UMBRELLA ISN'T A STORE!



WELL, AN UMBRELLA ISN'T A STORE!

WELL, AN UMBRELLA ISN'T A STORE!

BUT HOW WILL HE USE HIS UMBRELLA?



BUT HOW WILL HE USE HIS UMBRELLA?

WELL, AN UMBRELLA ISN'T A STORE!

ALL THE NEIGHBOURS SHOULD BE
 A BIT MORE POLITE TO VISITORS



AND THE POLICE ARE
 DALLING!



DO YOU
 WANT TO
 GO?

WELL THERE'S ONE MORE TO GO
 TO THE SHOP AND VISITORS
 AREN'T ALLOWED



WELL THERE'S ONE MORE TO GO
 TO THE SHOP AND VISITORS
 AREN'T ALLOWED

WELL THERE'S ONE MORE TO GO
 TO THE SHOP AND VISITORS
 AREN'T ALLOWED



WELL THERE'S ONE MORE TO GO
 TO THE SHOP AND VISITORS
 AREN'T ALLOWED

DO YOU
 WANT TO
 GO?

WELL THERE'S ONE MORE TO GO
 TO THE SHOP AND VISITORS
 AREN'T ALLOWED



WELL THERE'S ONE MORE TO GO
 TO THE SHOP AND VISITORS
 AREN'T ALLOWED



WELL THERE'S ONE MORE TO GO
 TO THE SHOP AND VISITORS
 AREN'T ALLOWED

DO YOU
 WANT TO
 GO?







BEHIND THE SCENES
 THE MAN IN THE
 RED AND PURPLE COSTUME
 IS THE REAL BATMAN.
 HE IS THE ONLY ONE
 WHO CAN BEAT THE
 VILLAIN.



THE MAN IN THE RED AND PURPLE COSTUME IS THE REAL BATMAN. HE IS THE ONLY ONE WHO CAN BEAT THE VILLAIN.

THE VILLAIN IS THE ONLY ONE WHO CAN BEAT THE REAL BATMAN.



THE MAN IN THE RED AND PURPLE COSTUME IS THE REAL BATMAN. HE IS THE ONLY ONE WHO CAN BEAT THE VILLAIN.



THE MAN IN THE RED AND PURPLE COSTUME IS THE REAL BATMAN. HE IS THE ONLY ONE WHO CAN BEAT THE VILLAIN.

THE VILLAIN IS THE ONLY ONE WHO CAN BEAT THE REAL BATMAN.



THE MAN IN THE RED AND PURPLE COSTUME IS THE REAL BATMAN. HE IS THE ONLY ONE WHO CAN BEAT THE VILLAIN.

THE VILLAIN IS THE ONLY ONE WHO CAN BEAT THE REAL BATMAN.



THE MAN IN THE RED AND PURPLE COSTUME IS THE REAL BATMAN. HE IS THE ONLY ONE WHO CAN BEAT THE VILLAIN.

THE VILLAIN IS THE ONLY ONE WHO CAN BEAT THE REAL BATMAN.